

Growing Together in Professional Development
Conference Program: Friday October 23, 2009

8:00 am	Registration/Refreshments Mary Hall, Tenth Street Campus		
8:30-10 am	Welcome and Introductions Keynote Address (with Q&A) Getting Outside the Box: Exploring New Ways of Working Together Dr. Billy Streen, University of Alberta		
10:00 am	Refreshment Break		
10:30 am - 12:00 pm	Hosted Conversations , Mary Hall/Patenaude Hall Co-hosted by your secondary and post-secondary peers, these sessions will provide an opportunity for you to collaborate, share innovations, and develop strategies to support our students in achieving a successful transition from high school to post-secondary pursuits. Please select one of the following topics:		
	Math	English/Communications	Digital Arts & New Media
	Aboriginal Coordinators	Trades	Student Wellness
12-1:00 pm	Lunch & Presentation , Mary Hall Morgan Westcott, LinkBC: a Networked Approach to Tourism & Hospitality Education in BC		
1-1:30 pm	Travel to KSA/Silver King Campus/Patenaude Hall for afternoon sessions		

Afternoon Workshops are either 2 or 3 hrs. Please select one of the following sessions:			
1:30 – 3:30 pm Tenth Street Campus Workshops (2 hrs)	A. Web Standards & Open Source Technologies <i>Charla Beaulieu, Jason Taylor</i>	B. Building Cultures of Peace <i>Linda & Myler Wilkinson</i>	C. Tourism Online & E-Legacies Resources <i>Morgan Westcott</i>
	D. Cultural Content Enhancing Curriculum and Educational Experience <i>Bonnie Vickers, Christine Marsh</i>		
1:30-3:30 pm Silver King Campus Workshops (2 hrs):	E. Science Lab <i>Rob Macrae</i>	F. Shop Time <i>Ross White, Michael Grace</i>	G. What do Students Need to Succeed in Calculus? <i>John Stegman</i>
	H. Moodle <i>Judy McIvor</i>	I. Preparing Students for the Academic Demands of College & University <i>Todd Solarik</i>	
1:30- 4:30pm Kootenay School of the Arts Workshops (3 hrs):	J. Jewellery Studio <i>Pauline Dupas</i>	K. Clay Studio	L. Metal Studio <i>Kevin Kratz</i>
	M. Found Image and Object Composition <i>Courtenay Anderson</i>		
1:30-4:30 pm 10th Street Campus Workshops (3hrs):	N. A Writer & Anthropologist Walk in the Classroom <i>Almeda Glenn Miller/Lori Barkley</i>		O. Facilitated Discussion as a Way of Teaching <i>Lorill Harding</i>

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For more details and facilitator information visit:

<http://selkirk.ca/services/community-services/conference-services/>

Start your morning with refreshments at Mary Hall, Tenth Street Campus, for Keynote and Hosted Conversations. After lunch, take part in a workshop of your choice at Tenth Street, Silver King or Kootenay School of the Arts Campus. Please register with attached form and submit by October 15, 2009.



Keynote: Getting Outside the Box: Exploring New Ways of Working Together, Dr. Billy Streaan

Billy Streaan, from University of Alberta is a Sport Psychologist, award winning teacher and author of "The HoHo Dojo: Lighten Up and Love Life Laughing". He will have us smiling as he incorporates concepts and activities to recognize challenging areas in working together. He will help us discover new ways of moving and coordinating together.

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Lunch Presentation: A Networked Approach to Tourism & Hospitality Education in BC, LinkBC

Morgan Westcott, as Provincial Communications Officer raises the profile of LinkBC and shares network partner accomplishments while acting as manager of the Tourism Online Resource Centre. She'll explain LinkBC's strategic areas and how they relate to our students.

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Afternoon Workshops/ Please select one:

A. Web Standards & Open Source Technologies, Charla Beaulieu & Jason Taylor

Charla explores the importance of current standards in web development and showcase DA 131 Introduction to Web Standards, Accessibility, XHTML and CSS, which is offered as an online Transitions course. Jason leads an open discussion on how to keep current in the digital media world using open source software, hardware and how open source can change the way we teach and learn.

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B. The Cultures of Peace, Myler and Linda Wilkinson

Join Myler and Linda for stories of peace and social justice in the Kootenay region, most specifically telling of the Mir Centre for Peace as a regional resource. Participate in an activity on "understanding and building cultures of peace" that you can use with your students.

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C. Tourism Online Resources Centre (TORC) & e-Legacies Resources, Morgan Westcott

TORC and eLegacies is a free BC-grown tools: online information portals stocked with resources for instructors and students interested in tourism, hospitality, and the 2010 games. Access reports, articles, and ready-to-use classroom tools on topics from Aboriginal Tourism and Scuba Diving to the Food & Beverage sector. **e-Legacies** (www.elegacies.ca/2010) will help faculty and students from all disciplines engage in the many high-interest topics relating to the Vancouver 2010 Olympic and Paralympic Games.

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D. Cultural Content Enhancing Curriculum & Educational Experience, Bonnie Vickers, Christine Marsh & Marilyn James

Become aware of cultural content materials available for your use in the classroom. Look at resources profiling and sharing cultural content as an implementation tool to meet Enhancement Agreement target. [back to workshops](#)

E. Science Lab: Mushrooms & Toadstools, Rob Macrae

Participate in lab and field activities to gain an understanding of the often overlooked and misunderstood fabulous fungi. These activities will be useful with your students in your classrooms or for your personal information.

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F. Shop Time, Ross White & Michael Grace

Take a guided tour of the Silver King Campus shops and see what students are doing in the trades programs. College instructors and students will provide demonstrations and opportunities for "hands-on" activities in the Millwright/Machinist, Welding, Fine Woodworking, and other trades areas. [back to workshops](#)

G. What do you Need to Succeed in Calculus?, John Stegman

Analyze a diagnostic test which John gives to Calculus student at the beginning of the course to show students their strengths and weaknesses in algebra and trigonometry. John believes that you need almost ALL you learned in high school to succeed in Calculus. [back to workshops](#)

H. Introduction to Moodle, Judy McIvor & Lori Bakken

Moving towards a virtual classroom raises multiple questions for the teachers and learners alike. Come and see a Moodle classroom from both the student and teacher perspectives and ask your questions relating to pedagogy, design and technical requirements surrounding online learning. [back to workshops](#)

I. Preparing Students for the Academic Demands of College and University, Todd Solarik

Examine common learning difficulties many of our students encounter especially during their first year at college. Todd shares learning and study skills teachers and instructors use to help their students in high school and to prepare students for the transition to college. Some familiar myths students have towards learning will also be discussed/debunked. [back to workshops](#)

J. Jewellery Studio: The Creative Process: Producing Jewellery with Paper, Pauline Dupas

Create jewellery pieces that are entirely fabricated by hand. This 3 hour workshop is at Kootenay School of the Arts at Selkirk College. [back to workshops](#)

K. Clay Studio

Take part in hand building exercises - simple, fun and engaging! You will take away a piece of art as well as techniques to use with your students. This 3 hour workshop is at Kootenay School of the Arts at Selkirk College.

L. Metal Studio: Introduction to Blacksmithing, Kevin Kratz

This 3 hour workshop is at Kootenay School of the Arts at Selkirk College. [back to workshops](#)

M. Found Image and Object Composition, Courtney Andersen

Combine found images, paint, texturing material, and objects (anything from pieces of wood to objects which had former uses) to make compositions on scrap plywood. Some scrap plywood and the texturing material will be provided. You may bring in larger format plywood or other surfaces such as wooden boxes, etc. Learn how to make and apply ancient wax medium (cera-cola). Acrylic paints and brushes are to be provided by participants.

N. A Writer & Anthropologist Walk in the Classroom: Making sense of your world in stories, Lori Barkley & Almeda Glenn Miller

Learn how and why personal stories act as a bridge to convey course content, making it more student-centered and thus better engaging students in their learning process through storytelling. Lori will look at ethnography, emphasizing its ordinariness as a common tool in sense-making of the world around us. [back to workshops](#)

O. Facilitated Discussion as a Way of Teaching, Lorill Harding & Ruth DuBois

Ruth and Lorill share key points and benefits of discussion as a way of teaching. You will learn strategies to facilitate discussion and explore some of the strengths such as recognizing and investigating assumptions and identifying different perspectives of an issue. [back to workshops](#)

With appreciations to our partners ...

