

## **Portfolio Guidelines**

Admission to the full time programs is competitive. The portfolio is a very important part of the application process and applicants should take care to ensure that their work is presented as strongly as possible. KSA is looking for a demonstration of visual awareness, creativity and technical skill. Applicants should choose pieces for their portfolios that demonstrate the nature, scope and direction of their work. The portfolio pieces may be of any medium and they need not be specific to studio preference. Applicants should give special attention to the following guidelines when preparing their portfolios:

1. The number of pieces in an applicant's portfolio will vary depending on the manner in which the applicant works. Generally, the admissions committee would like to see a minimum of eight (8) and a maximum of twenty-four (24) pieces.
2. Portfolios should be brought to the interview and only mailed if, because of distance, the applicant is unable to attend their interview in person.
3. Two-dimensional works may be presented in their original form. Large three-dimensional pieces or any works on a large scale should not be brought to the interview but represented by slides or photographs.
4. An applicant's portfolio must be the applicant's own original work. It can include variations and modifications of existing work.
5. Applicants should organize their work and set it out so that it shows development over a period of time or group it according to type.
6. Applicants should bring their workbooks and journals. School assignments and independent explorations will also be helpful to the Admissions Committee.
7. Applicants must keep their presentations simple and neat. Work should not be matted or elaborately framed.
8. If an applicant includes slides or photographs, each must include a list of the materials used, size of the piece, title and date.