



Dear Participant and Family,

We are excited that you have registered with Watershed Productions and Selkirk College for the 2009 Summer Digital Film Camp. The following information will help you prepare for a great session as it is important to review so that we all make the most of our time in the program. Please complete these forms included in this package and bring them with you to the first day of the program:

- Confidential Health History
- Transportation Release Form

The rest of the information included in this letter covers:

- Schedule for the program, hours and dates
- Meeting place for each day of the program
- What to bring each day of the program
- An introduction to the Instructors of the program
- Other important program information

We look forward to having you in our Summer Digital Film Camp. Please let me know if you have any questions prior to the first day of the program. Look forward to seeing you there.

Take care,
Amy Bohigian
Watershed Productions
250.505.5169
amy@watershedproductions.ca
www.watershedproductions.ca

**Summer Youth Digital Film Camp
Confidential Health History**

Last Name: _____ First Name: _____
Gender: _____ Age: _____ Birth date: _____
Home Phone: _____ Cell/Work Phone: _____
Health Card #: _____

Emergency Contact:

Name: _____ Relationship: _____

Home Phone: _____ Cell/Work: _____

Address: _____

Alternate Emergency Contact:

Name: _____ Relationship: _____

Home Phone: _____ Cell/Work: _____

Address: _____

Health Issues: Please check all that apply

- | | |
|---|---|
| <input type="checkbox"/> Diabetes | <input type="checkbox"/> Hearing trouble |
| <input type="checkbox"/> Asthma | <input type="checkbox"/> Bleeding/clotting concerns |
| <input type="checkbox"/> Epilepsy/Seizures | <input type="checkbox"/> Skin conditions |
| <input type="checkbox"/> Hypertension | <input type="checkbox"/> Emotional Concerns |
| <input type="checkbox"/> Kidney Trouble | <input type="checkbox"/> Knees/feet |
| <input type="checkbox"/> Frequent Colds | <input type="checkbox"/> Back/Neck |
| <input type="checkbox"/> Sinus issues | <input type="checkbox"/> Surgery |
| <input type="checkbox"/> Ear Infections | |
| <input type="checkbox"/> Other (please specify) _____ | |

Please explain further:

Are you currently on any Medication(s)? Y / N

Name of Medication(s): _____

For: _____

Will you be bringing them to camp? _____

If so what is your routine? _____

Are you currently being treated for any injuries or conditions? Y/N

If so please explain:

Known Allergies:

Dietary Concerns:

Emotional/Social Considerations:

Other Relevant Health Information:

Emergency Authorization

This health history is correct as far as I know, and the participant described above has permission to engage in all activities, except those noted. Permission is hereby given: (1) to provide on going health care and (2) to select medical personnel and to order X-rays or routine tests or treatment as required.

In the event of an emergency, I hereby give permission to the physician selected by the Instructors of Watershed Productions to hospitalize, secure proper treatment for, and to order injections and/or anesthesia and/or surgery, for the person named this form may be copied.

Printed Name: _____ Signature: _____

Witness: _____ Date: _____

Video and Photo Release

I give permission to allow Watershed Productions to use any digital video or photography taken of the participant during the course of the registered session for their own use. This may include web content, promotional materials, film submissions and other uses for digital video and photography of the named participant.

Printed Name: _____ Signature: _____

Date: _____



Transportation Release Form

I give permission to Watershed Productions to transport my child in a car and/or van during the session for which they are registered. The driver of the vehicle requires the use of seatbelts while the vehicle is in operation.

The vehicle will be used when the production crew needs to get to a location for shooting that is in the City of Nelson or within five miles from the City of Nelson. The instructors of the Digital Film Camp will be the only drivers authorized to transport my child during the times and dates of that session.

Printed Name: _____

Signature: _____

Date: _____

What will we be doing during the session?

It is our goal to provide the tools, instruction and support for each participant to complete the production of one scene or a short digital video production by the end of the week. Starting with the brainstorming of ideas, participants will be lead to develop those stories into a full scale production plan including a list of what footage needs to be shot and where. After learning the basic technical skills to operate the professional video equipment, production crews will be pulled together for each participant to play the following roles: Director, Sound Recordist, Director of Photography (camera person), Production Assistant and Actors as needed. By the end of the week, participants will have completed their productions and will have created an edit decision list that will serve as the basis for the instructors to complete their video shorts using editing software. In the one week programs, participants will learn the basics of the editing software and soundtrack software. A final copy of the work will be completed within one week of the last day of the program for participants to show their friends, family and community.

What is expected of me from day to day?

It is expected that participants will actively engage in each stage of the production process. It is very important that participants respect the guidelines set forth on the first day by the instructors with regards to appropriate and respectful behavior towards other participants, the instructors and the public at large. Participants are expected to stay the full day and week unless they have been given permission to leave early.

What do I need to bring each day?

Please bring lunch and/or necessary snacks each day of the program, as we will be breaking for lunch about 12pm each day. Also, be prepared to be out in the sun since we will be spending plenty of time outside, weather permitting. This would include sunscreen for most of you and we recommend a hat for protection as well as long sleeves and pants for those of you that burn more easily. Bring a water bottle to keep hydrated, especially on hot summer days.

Who will be instructing me during the week?

Most importantly, both full time Instructors of the Digital Film Camp love kids and love making films! Amy Bohigian runs Watershed Productions where she facilitates new filmmakers of all ages to make their own films and continues to work on her own independent films. She has worked alongside youth managing camps and programs for over 15 years in settings that range from the inner city of Boston to the Ontario wilderness summer camp. She holds her Master's Degree in Education and holds her Advanced Diploma from the Selkirk College Independent Digital Film Program.

Aaron May is returning for his third summer with the Digital Film Camp as an Instructor. He is currently attending the Film Program at Simon Fraser University's School for the Contemporary Arts. He grew up in Nelson, where he found filmmaking a perfect creative outlet. He loves making movies with kid's all summer long, as seen in the numerous bit parts Aaron was recruited to play. Aaron especially loves editing films, where he can help the participants learn fun special effects.

Where do we meet each day?

We will meet at the 10th Street Campus each morning and will be ending our days there as well. Come up to the second floor and find us in the digital film classroom/lab on the street side of the building in Room 208.

Do I need to have experience with digital video?

We expect that everyone will be interested in learning more about digital video, but we do not need you to have previous experience unless you have signed up for a two week program. One of the main purposes of the program is to help you build on your existing creative and technical skills, whatever they may be.

Will there be a change in schedule or a possible cancellation of the program?

It is unlikely that there will be a change in the weekly schedule and we will let you know as far in advance as possible if this is the case. The program itself will only be cancelled if not enough participants register for the particular session for which you have enrolled. We will notify you in advance of your session if this is the case in order to give you options for rescheduling another session that may work for you.

Where will we be during the day and how will we get there?

We will be learning basic technical skills at the beginning of the week based in the classroom. Where we go will depend somewhat on what types of locations are required for each video production. We will drive our own vehicles as you grant us permission (see transportation form) or we will rent a van if needed. If you do not grant us permission to drive, we will utilize the bus service from the 10th Street Campus if needed.

What if there's an emergency?

We will call the named emergency contact as soon as possible from the Confidential Health History sheet that you are required to fill out for the first day of the program. Amy Bohigian, Watershed Productions, holds certification in Adult and Child CPR. She has completed an 80 hour advanced first aid course called Wilderness First Responder with Wilderness Medical Associates. We will contact you to make the most appropriate decision regarding medical care for each participant in the case of an emergency. If we do not reach you immediately and immediate care is required, we will make the most appropriate decision at that time.

Can my parents or adult friends volunteer to help during the week?

Please invite your parents and adult friends to join us at anytime during the week. We would love the support and energy, as well as potential stand-ins for the production crew. If you know that someone is joining us for part of the day or the whole day, please let us know in advance so we can plan to make it a great experience for everyone involved.

Tell A Friend



Summer Digital Film Camp for youth ages 8-18

Overview

- Youth ages 8-18 create dynamic short digital films from start to finish
- All sessions take place on the 10th Street Campus of Selkirk College where participants have direct access to professional camera gear and the latest in digital film software
- Professional instructors facilitate a safe, fun and hands-on environment for all types of learners
- Participants often work as a crew to develop the technical and creative skills of filmmaking
- Cooperation, communication and leadership skills are emphasized throughout the learning process
- All programs run Monday - Friday, from 9am - 3pm
- The Graduation Celebration takes place on the last Friday. All family and friends are invited to a screening of the final films.

Program Descriptions by Age Group

PRODUCTION CREW: 8-10 year olds

Participants work together to plan, shoot and edit their own digital film ideas as they have fun behind and in front of the camera.

One Week, August 17-21, 2009

Monday - Friday 9am - 3pm

DIRECTOR'S SEAT: 11-13 year olds

Geared towards both new and emerging filmmakers, this session covers all the stages of making a digital film from pre-production to post-production. All participants will play an active role in a crew to create at least one original short.

One Week, July 13-17, 2009

Monday - Friday, 9am - 3pm

INTENSIVE DIRECTOR'S SEAT: 11-13 year olds

For those with some digital filmmaking experience, this session takes a closer look at both the art of cinematography, the technical side of production and the process of editing. Week One focuses on pre-production and production of an original short digital film. Week Two includes extensive editing using Final Cut Pro and Soundtrack Pro.

Two Weeks, July 20-24 & 27-31

Monday - Friday, 9am - 3pm

SENIOR DIRECTOR'S SEAT: 14-18 year olds

Youth already making their own digital films will be given the tools, connections and confidence to take their passion in a professional direction. The second week offers participants a choice between three exciting opportunities: advanced editing and soundtrack instruction, an internship/field placement with a digital film professional in the region or an Assistant Instructor position with the Summer Digital Film Camp.

Two Weeks, August 10-14 & 17-21

Monday - Friday, 9am - 3pm

Program Costs 2009

One Week Programs

\$375, \$50 and \$100 discounts available

Two Week Programs

\$750, \$100 and \$200 discounts available

Discount Information

Discounts of \$50, \$100 and \$200 are available to a limited number of participants on an as needed basis. There are a limited amount of seats reserved for discounted spaces. When calling to register, request the discount that best fits your family's needs. There is no additional paperwork required. It is an honour system.

Parents who register more than one participant in a family automatically receive a \$50 discount on each additional child.

Information and Registration

For more information

Contact Amy Bohigian at 250 505-5169 or email
amy@watershedproductions.ca

Or visit www.watershedproductions.ca

To Register

Call Selkirk College Continuing Education at 250-352-2821