Institutions: SEL (2009, 2008, 2007)

LCPC: CPC Codes (internal institutional codes) (CMT 2A: Contemporary Music & Technology II - PRODUCTION (DIPL), CMT 2B: Contemporary Music &

Number of Eligible Students: 80 Number of Respondents: 53 Response Rate: 66%

Description of Survey Respondents

Demographics			
Of Eligibl	e Students:	Of Respondents:	
Male	73%	66%	
Female	28%	34%	
Median age (yrs)	23.0	24.0	
Aboriginal		4% *	
Previous Education			
Completed high school	(not asked in	05, '06, '08) 70%	
Of Those With a Previo	ous Credentia	I (not asked in '04, '06, 08)	N=7

71%

29%

Respondents' Reason For Enrolling	
Job skills	49%
Credential	17% *
Credential & job skills	11% *
Other	23%
Graduation Status	
Completed requirements for	79%
program credential	

Employment Outcomes

Certificate or diploma

Degree (university)

Of	Valid	Responses:

83% in the labour force
75% employed

Of Those in the Labour Force:

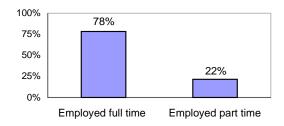
9% * unemployed

Of Those Employed:

79% employed in a **permanent** job 33% employed in a **training-related** job

18% * had current job before/during studies

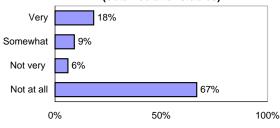
Of Employed Respondents Either Employed Full or Part Time: N=37



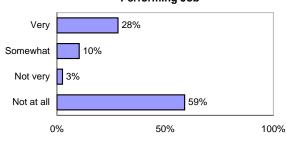
gross median monthly salary of **full-time** main job gross median hourly wage of main job (Collected hourly wage data since 2005. Monthly salary data only available before 2005.)

Usefulness of Studies

Usefulness of Education in Getting Job (obtained after studies)



Usefulness of Knowledge and Skill Gain in Performing Job**



\$14

N=33 N=39

Selkirk College Page 1

^{*} Sample size is less than ten, interpret with caution.

[&]quot;n/a" Indicates the data are not shown to preserve confidentiality.

 $^{^{\}star\star}$ In 2003 and 2002, asked of a 25% sample. Before 2002, this question was not asked.

NOTE: All percentages are rounded to whole numbers.

A Summary of Survey Results

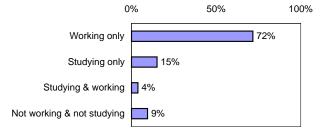
Institutions: SEL (2009, 2008, 2007)

LCPC: CPC Codes (internal institutional codes) (CMT 2A: Contemporary Music & Technology II - PRODUCTION (DIPL), CMT 2B: Contemporary

Number of Eligible Students: 80 Number of Respondents: 53 Response Rate: 66%

Current Activity

Of All Respondents:



Of Respondents Both Working and Studying:

100% * employed full-time and studying0% employed part-time and studying

100% * considered themselves to be a worker rather than a student 0% considered themselves to be a student rather than a worker

Further Education Outcomes

Of Valid Responses:

19% were currently studying

23% have taken further studies (including those

still attending the same institution)

Of Those Who Have Taken Further Studies (including those still attending): N=12

58% have taken further studies at a

B.C. public post-secondary institution

Of Respondents Who Expected to Transfer Credits:

67% * received the expected course transfer credits

0% felt satisfied or very satisfied with the transfer experience

Of Those Who Have Taken **Related** Further Studies (including those still attending): N = 5

100% * felt **very well prepared** for further study
0% felt **somewhat prepared** for further study

Where are you studying or where did you take further studies?

B.C. Public Post-Secondary Institutions

0% BCIT

0% Camosun College

8% Capilano University (formerly Capilano College)

0% College of New Caledonia

8% College of the Rockies

0% Douglas College

0% Emily Carr University of Art and Design (formerly Emily Carr Institute of Art and Design)

0% Institute of Indigenous Government

0% Justice Institute of BC

0% Langara College

0% Nicola Valley Institute of Technology

0% North Island College

0% Northern Lights College

0% Northwest College

8% Okanagan College (formerly Okanagan Univ. College)

8% Selkirk College

0% Vancouver Community College

0% University of the Fraser Valley (formerly Univ. College of the Fraser Valley)

0% Kwantlen Polytechnic University (formerly Kwantlen Univ. College)

0% Vancouver Island University (formerly Malaspina Univ.-College)

0% University of British Columbia/UBC Okanagan

8% University of Northern British Columbia

0% Simon Fraser University

0% Royal Roads University

 $0\%\ Thompson\ Rivers\ University\ (\textit{formerly Univ. College of the Cariboo})$

0% Thompson Rivers University - Open Learning (formerly BC Open Learning)

NOTE: All percentages are rounded to whole numbers.

17% University of Victoria

42% Other

Selkirk College Page 2

^{*} Sample size is less than ten, interpret with caution.

Institutions: SEL (2009, 2008, 2007)

LCPC: CPC Codes (internal institutional codes) (CMT 2A: Contemporary Music & Technology II - PRODUCTION (DIPL), CMT 2B: Contemporary Music

80 Number of Eligible Students: Number of Respondents: 53 Response Rate: 66%

Skill Development and College Experience

Program Provided Opportunity for:

ogram rovidou opportunity for	
Skill Development	
Write clearly and concisely	
Speak effectively	
Read and comprehend materials	
Work effectively with others	
Analyze and problem solve (before '03)	
Analyze and think critically	
Resolve issues or problems	
Use mathematics	
Use computers	
Use other tools and equipment	
Find information (before '04)	
Learn on your own	

Of respondents who felt skill was:

	applicable									not
Very Well	Ī	Well		Adequate	ely	Poorly	1	Very Poor	ly	applicable
40%		37%		23%	*	0%		0%		43%
33%	*	33%	*	24%	*	10%	*	0%		60%
47%		41%		12%	*	0%		0%		8% *
53%		42%		6%	*	0%		0%		0%
41%		45%		12%	*	2%	*	0%		8% *
27%		51%		20%		2%	*	0%		8% *
32%	*	53%		11%	*	0%		5%	*	63%
63%		29%		8%	*	0%		0%		2% *
51%		42%		6%	*	2%	*	0%		0%
50%		42%		8%	*	0%		0%		2% *

Personal Development** (not asked in '05, '07, '08) Decide career/education

Use entrepreneurial skills (before '04)

Manage work enectively	
Understand more about yourself	
Develop community awareness	
Appreciate the arts	
Increase understanding of society	

Of respondents who felt aspect of developmen	it was:

applicable								not
	Very Well	ery Well Well Adequately Poorly Very Poorly				applicable		
	25%	*	50%	*	25% *	0%	0%	0%
	25%	*	38%	*	25% *	13%	* 0%	0%
	75%	*	13%	*	13% *	0%	0%	0%
	14%	*	57%	*	29% *	0%	0%	13% *
	88%	*	13%	*	0%	0%	0%	0%
	33%	*	17%	*	33% *	17%	* 0%	25% *

Adequate

10%

13%

17%

28%

23%

23%

23%

4%

6%

Poor

0%

8%

8%

26%

0%

0%

2%

2%

0%

Very Poor

0%

0%

0%

5%

0%

2%

0%

0%

0%

Of respondents who felt aspect of program was: applicable Satisfaction with Aspects of Your:

Good

42%

43%

64%

36%

28%

55%

30%

40%

49%

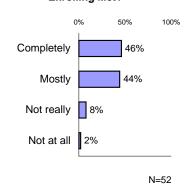
Very Good
48%
36%
11%
5%
49%
21%
45%
55%
45%
)

Organization of program	13% *	64%	21%	2%	* 0%	
	Of	responde	ents who felt	aspect	of courses v	vas:
			applicable			
Courses	Very Good	Good	Adequate	Poor	Very Poor	ap
Courses Being up to date	Very Good 38%	Good 45%	Adequate 13% *	Poor 4%	* 0%	арі

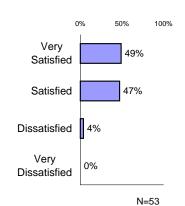
Courses	Very Good	Good	Adequate	Poor	Very Poor	applicable
Being up to date	38%	45%	13% *	4%	* 0%	0%
Covering topics relevant to field	34%	57%	9% *	0%	0%	0%
Covering standards used	37%	46%	17% *	0%	0%	2% *
Synthesizing information (not in '08)	54%	31%	13% *	3%	* 0%	3% *
Encouraging to think in new ways (not in '08)	53%	28%	10% *	10%	* 0%	0%
Opportunity for class discussion (not in '08)	53%	33%	8% *	5%	* 3% *	0%
Improve presentation skills (before '04)						

Overall Satisfaction

Was Main Reason for **Enrolling Met?**



How Satisfied with Education?***



not applicable

0%

0%

0%

24%

0%

0%

0%

0%

0%

0%

not

Level of Difficulty (Not asked before 2005. 2005 - 2007 asked of trades-training respondents only. Since 2008, asked of all respondents.)



Selkirk College Page 3

^{*}Sample size is less than ten, interpret with caution. NOTE: All percentages are rounded to whole numbers.

^{**}Personal development questions asked of a 50% sample.

^{***}A 50% sample was asked in 2004 and 2005. A different version of the question was asked before 2004 (not shown on this report).

Institutions: SEL (2009, 2008, 2007)

LCPC: CPC Codes (internal institutional codes) (CMT 2A: Contemporary Music & Technology II - PRODUCTION (DIPL), CMT 2B: Contemporary Music

Number of Eligible Students: 80 Number of Respondents: 53 Response Rate: 66%

Reasons for choosing the institution

Why did you choose the institution? (Mulitple response version of Q53A

first asked in 2008. Asked of a 50% sample.)

13% It is in the region where I live

19% Availability of program

19% Program unique to this institution

31% Reputation of institution/went there before

56% Reputation of program

19% Less expensive

0% I was accepted into this institution

31% Location of institution

6% Transferability of course or program

0% Employer sent me

6% Length of program/convenient schedule/online courses

0% Small institution or class size

0% Other

Note: In 2008, the "Why did you choose the institution?" question was changed to allow multiple responses. Please refer to the Evaluation of Education filtered report to see data for this question in the old non-multiple response format.

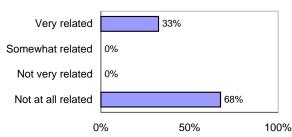
Jobs Obtained

10 Most Common Training-Related Occupations		Employed in This Occupation	% of those Employed ***	Median Hourly Wage**	Median Weekly Hours Worked	
5133	Musicians & Singers	10	25%	\$30	20	
5225	Audio & Video Record Technicians	2 *	5%	n/a	35	
2241	Electrical and Electronics Engineering Technologists & Techniciar	1 *	3%		50	

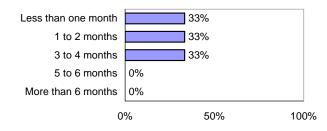
All Training-Related Occupations	13	33%	\$27	23
Unrelated Occupations	27	68%	\$12	40
Unclassified Occupations	0	0%		n/a
Total Currently Employed	40	100%	\$14	35
Total Not Currently Employed	4 *			
Total in Labour Market	44			

Of Those Currently Employed:

Relationship of Employment to Training



How Long Did it Take to Find Current Training-Related Employment?



N=40 N=6

NOTE: All percentages are rounded to whole numbers.

***Percentage is out of all employed, not just those employed in training-related jobs.

Selkirk College Page 4

^{*} Sample size is less than ten, interpret with caution.

^{**} Hourly wage data not available before 2005.

[&]quot;n/a" Indicates the data are not shown to preserve confidentiality.