

CONTINUING EDUCATION CALENDAR

the courses that fit *naturally*



september - december 2009 | selkirk.ca

arts & culture

KOOTENAY SCHOOL OF THE ARTS AT SELKIRK COLLEGE

Kootenay School of the Arts (KSA) is dedicated to graduating students who can make a living through their professions in art, craft and design. The school has four working studios: clay, fibre, jewellery, metal; as well as two large classrooms perfect for drawing and design. Classes offered through Continuing Education have the opportunity to use these well equipped studios under the direction of local and guest artists and teachers.

CLAY: LITTLE POTTER (AGES 9+)

Gain skills on the electric wheel and with hand-building. Come create your own handmade gifts.

Nelson: KSA Campus \$125

Eryn Prospero

7 classes: Oct. 7-18, Wed. 4-6 pm

7 classes: Oct. 19-Nov. 30, 4-6 pm



CLAY: POTTER'S WHEEL

Learn to throw pots on the wheel, or for those who have experience, develop more wheel-throwing skills or experiment with glazes. Bring an apron, small bucket, car-wash sponge and pottery tools. For beginners to advanced.

Nelson: KSA Campus \$279

Christine Dell

8 classes: Oct. 5-Nov. 30, Mon. 6-9 pm

8 classes: Oct. 1-Nov. 19, Thur. 6-9 pm

FIBRE: FABRIC PLAY

A 2-day workshop designed to inspire and employ a variety of innovative fabric applications and techniques includes demonstrations on how to mix colours and create dimension using only threads and fabrics. Visit katebridger.ca to view samples.

Nelson: KSA Campus \$120

Kate Bridger

2 classes: Nov. 7 & 8, 10 am-4 pm

INSPIRING YOUNG ARTISTS

An opportunity to explore your creative side in the mediums of clay, fibre, collage and more. Students will have a choice of projects to tackle under the guidance of an instructor. A great opportunity to make gifts for family and friends.

Nelson: KSA Campus \$50

Instructor TBA

5 classes: Oct. 1-29, Thur. 5:30-7:30 pm

5 classes: Oct. 25-Nov. 22, Sun. 1-3 pm

INTERIOR DESIGN: NEST BUILDING

This course is part psychology and part design. Explore the historic, environmental and cultural influences that have contributed to the appearance and function of personal and domestic living spaces. Find your unique sense of home and place and use this knowledge to create better living and working environments tailor-made to reflect and support your needs.

Nelson: KSA Campus \$120

Kate Bridger

6 classes: Oct. 20-Nov. 24, Tue. 6-9 pm

INTRO. TO PLEIN AIR

An opportunity to experience the age-old tradition and joy of painting outdoors. Learn how to capture those great images quickly while building a visual journal of your experiences. As a group you will take your provided watercolour set, brush, pen and sketch book and set out to explore, engage and paint.

Nelson: KSA Campus \$125 + \$35 Materials

June Hills, BFA

2 classes: Oct. 3&4, Sat. & Sun. 10 am-3 pm

JEWELLERY: INTO THE THIRD DIMENSION

Use your creativity to design a fabulous piece of jewellery and see it form before your eyes in the amazing hydraulic press. Learn design techniques, make dyes and how to operate the hydraulic press. Intro. to Jewellery or equivalent is a prerequisite for this course.

Nelson: KSA Campus \$190
Anna Clark
6 classes: Sept. 26-Nov. 7, Sat. 10 am-1 pm

JEWELLERY: INTRO. TO JEWELLERY

Gain fundamental jewellery skills using a variety of techniques and materials. Design and construct a brooch, pendant, or ring.

Nelson: KSA Campus \$210
Daniel Rondeau
8 classes: Oct. 6-Nov. 24, Tue. 6-9 pm



JEWELLERY: SHINE AND SPARKLE

Design and create an eye-popping cocktail ring using big, colourful gemstones and sterling silver. Several ways of setting gemstones will be shown and different methods of construction will be covered. Intro to Jewellery or equivalent is a prerequisite for this course.

Nelson: KSA Campus \$180
Anna Clark
6 classes: Sept. 26-Nov. 7, Sat. 1:30-4:30 pm

METAL: FORGE FUN

Try blacksmithing for a day in our fully equipped metal studio. Learn some forging basics and create your own professional looking designer hooks. Bring safety glasses, ear plugs, work gloves and leather boots. Youth 14-18 should be accompanied by with an adult.

Nelson: KSA Campus \$70
Kevin Kratz
1 class: Sept. 27, Sun. 12-5 pm
1 class: Oct. 18, Sun. 12-5 pm
1 class: Nov. 22, Sun. 12-5 pm

VISUAL ARTS: PURE WATERCOLOUR

Learn about this immediate and fluid medium: watercolour. This two-fold course allows you to explore both colour and composition in depth. As each lesson expands your colour vocabulary, the mystery of mixing colour will disappear. Compositional strategies will transform ordinary subject work into a work with meaning and content.

Nelson: KSA Campus \$145
Teri Ward
6 classes: Oct. 27-Dec. 1, Tue. 6-9 pm

KARLA PEARCE

Karla has been teaching, painting and drawing in the West Kootenay for 12 years. Karla's main passion is painting, but she also balances it with writing, producing a television feature and publishing her own children's book. As a professional artist, Karla uses her unique perspective to share her knowledge of art with the community.

DEMYSTIFYING COLOUR: INTRODUCTION TO COLOUR THEORY

This is an introductory painting class for the student interested in exploring acrylic or watercolor paints. No previous painting experience is necessary. This class will focus on discovering the properties of the student's chosen medium and basic colour theory application techniques. Students will learn how to mix colour charts, use the triadic colour system and gain a new understanding of colour awareness in painting. Students will create a finished painting of their choice.

Castlegar: Artist Studio, 713-107 St. \$98
Karla Pearce
4 classes: Sept. 30-Oct. 21, Wed. 6-9 pm

HOW TO MAKE YOUR PAINTING GLOW

Learn how to see the bright and dark areas of painting in a brand new way. Students will develop an understanding of visual drama through the use of contrast and colour theory and how to employ it in painting. Some previous painting experience is an asset to this class, but is not necessary. The first half of the class focuses on perceiving light, shadows and learning to see colour in terms of value. In the

second half of the class, students will create a finished painting of their choice.

Castlegar: Artist Studio, 713-107 St. \$98
 Karla Pearce
 4 classes: Oct. 17-Nov. 7, Sat. 9:30 am-12:30 pm

PAINTING FOR PLEASURE

One of the most important and exciting things about learning to paint is "seeing" in a new way. This class will enrich your ideas about painting and open up a whole new dimension that is deeply creative and rewarding. Students will be encouraged to develop their own style while exploring a more intuitive approach to painting. This class will investigate ways to interpret and communicate ideas through lively discussions, demonstrations, and plenty of painting. While painting basics will be discussed, instruction will deal more with interpreting what you see and feel through colour. This class is for any level of student ranging from beginner to advanced.

Castlegar: Artist Studio, 713-107 St. \$98
 Karla Pearce
 4 classes: Nov. 14-Dec. 5, Sat.
 9:30 am - 12:30 pm

MIRJA VAHALA

Over the past six years, Mirja has instructed hundreds of students in the Lower Mainland and for the past year has been offering classes locally in her new studio, Windborne B&B. Educated in graphic design and visual arts, Mirja spent 20 years as a designer and company owner. All Mirja's classes are method-based, hands-on, fun and educational. Lessons are step-by-step with individualized attention and demonstrations. Visit inspiringminds.ca for more information.

ACRYLICS FOR TRUE BEGINNERS

Acrylics are versatile, easy-to-use and increasingly popular. Discover the techniques and tricks of using this medium; make various brush strokes and mix clean and effective colours and shades. Learn the first steps to designing a painting. Paint simple shapes and a landscape, step-by-step, using the old masters' "thick over thin" method. Drawings and images provided. This class prepares you for Acrylics Plus. Supply list available upon registration.

Castlegar: Artist Studio, \$144
 3905 Broadwater Road
 Mirja Vahala
 3 classes: Sept. 20-Oct. 4, Sun. 9:30 am-3:30 pm

ACRYLICS PLUS

Further develop your acrylic painting skills while creating landscapes or florals. Several techniques are offered, such as painting with shades and glazes and more. Drawings are provided, though feel free to bring your own ideas. Some experience is helpful. Personal style development is encouraged. Note: for each term, different images will be provided in case you want to take the class again. Supply list available upon registration.

Castlegar: Artist Studio, \$120
 3905 Broadwater Road
 Mirja Vahala
 5 classes: Nov. 3-Dec 1, Tue. 9:30 am-12:30 pm

ACRYLICS PLUS: FOCUS ON CLOUDS & ROCKS

Further develop your acrylic painting skills while focusing on a landscape that includes rocks and clouds. Drawings are provided, though feel free to bring your own ideas. Some acrylic painting experience is helpful. Supply list available upon registration.

Castlegar: Artist Studio, \$40
 3905 Broadwater Road
 Mirja Vahala
 1 class: Nov. 21, Sat. 9:30 am-3:30 pm



ACRYLICS PLUS: FOCUS ON FALL TREES

Further develop your acrylic painting skills while focusing on a Fallscape scene and colours. Drawings are provided, though feel free to bring your own ideas. Some acrylic painting experience is helpful. Supply list available upon registration.

Castlegar: Artist Studio, \$80
 3905 Broadwater Road
 Mirja Vahala
 2 classes: Nov. 7-14, Sat. 9:30 am-3:30 pm

LEARN TO DRAW IN 18 HOURS

If you think you can't draw but want to learn, this class is for you. Learn to access the visual side of your brain and improve your creative thinking too. You'll be amazed at how your drawing skills develop in just 18 hours. This course is based on the best-selling book, **DRAWING ON THE RIGHT SIDE OF THE BRAIN**. Check out the before and after portraits done by previous students at inspiringminds.ca/gallery.htm. Mirja will provide some supplies for a fee of \$15.

Castlegar: Artist Studio, \$144
3905 Broadwater Road
Mirja Vahala
6 classes: Sept. 24-Oct. 29, Thur. 9:30 am-12:30 pm

WATERCOLOUR: FOCUS ON BASICS

Learn how to use age-old methods such as washes, wet-on-wet and charging. Create textures and use creative techniques for applying paint. Learn to make various brush strokes and how to mix clean, effective colours and shades. Paint simple shapes step-by-step. This prepares you for future watercolour classes. For an additional \$30, all materials will be provided for use in class. A supply list is also available.

Castlegar: Artist Studio, \$30
3905 Broadwater Road
Mirja Vahala
1 class: Nov. 5, Thur. 9:30 am-12:30 pm

WATERCOLOUR: FOCUS ON PAPERS

Play with papers such as cold, hot and rough press, plus plastic Yupo paper. Further develop your watercolour skills using these papers with a variety of techniques to create landscape or floral images. Demonstrations and drawings are provided, though feel free to bring your own ideas. Some experience helpful. Supply list available.

Castlegar: Artist Studio, \$112
3905 Broadwater Road
Mirja Vahala
4 classes: Nov. 12-Dec. 3, Thur. 9:30 am-12:30 pm

OPEN ART

CANDLES FOR CHRISTMAS

Adults and children alike will enjoy this fun-filled afternoon where you will learn to make a variety

of holiday candles for gifts or for decoration. Children under 10 must be accompanied by an adult. Materials included.

Grand Forks Campus \$25 indiv./
\$39 adult & child.

Darlainea Redlack & Sandy Mackelir
1 class: Dec. 5, Sat. 1-4 pm

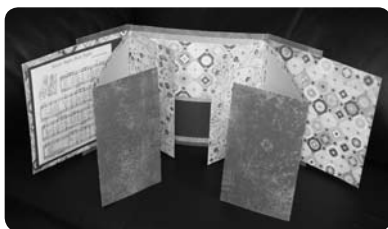
Greenwood, MacArthur Centre \$25 indiv./
\$39 adult & child

Darlainea Redlack & Sandy Mackelir
1 class: Nov. 21, Sat. 9 am-noon

CHRISTMAS GLASS BALL ORNAMENTS

Come and create a set of uniquely beautiful ornaments by decorating the inside of the glass ball with pigments and mica powders. Great gifts that your friends and family will love...if you can bear to part with them! Materials supplied.

Castlegar Campus \$25
Corrine Major
1 class: Nov. 19, Thur. 7-8:30 pm



COLLAGE DISCOVERY

Spend an evening collaging your life journey. You will make collages on cards and then use your images to explore your present experience and future dreams. You are encouraged to bring photos, cards, calendars or images that are personally meaningful. Materials supplied.

Castlegar Campus \$18
Robin Higgins
1 class: Oct. 21, Wed. 6:30-9:00 pm

CREATIVE WRITING 100: STUDIES IN WRITING I

The course focuses the writer's efforts on the value of compression and the reduction of ideas to their purest forms. An in-depth exploration of imagery, metaphor and word choice through the study of poetry will prepare students to produce original compositions in any genre. Students will be expected to submit original writing for workshop in at least two of the four genres—

poetry, fiction, non-fiction, or drama. The craft of writing essays and criticism on theory and form will be introduced.

Castlegar Campus \$236
 Almeda Glenn Miller
 Sept. 10-mid Dec., Thurs. 9:30 am-12:30 pm

CREATIVE WRITING 200 STUDIES IN WRITING III

The emphasis will be on portfolio development and preparation of manuscripts for publication. Students will submit their own imaginative writing for the workshop in any of the four genres: poetry, drama, fiction, and non-fiction. In addition, students will engage in a practice of response, analysis and critique of published and peer written work. Lectures will mirror the assigned readings and serve to initiate theoretical round table discussions on Image, Voice, Character, Setting, and Story.

Castlegar Campus \$315
 Almeda Glenn Miller
 Sept. 11-mid Dec., Fri., noon-4 pm



CULTURE & HEALTH EXPLORATION SERIES: ABORIGINAL HEALTH CULTURE

Cross reference to Health & Wellness section, see page 42.

CULTURE & HEALTH EXPLORATION SERIES: CHINESE HEALTH CULTURE

Cross reference to Health & Wellness section, see page 42.

DRAW WITH YOUR SEWING MACHINE

By referring to photos or sketches of your own house or another that captures your imagination, create a "welcome" wall hanging for your home. Bring your sewing machine and darning foot, fabric scraps, fabric glue or sticks,

sharp fabric scissors, coloured quilting thread, notebook and pen/pencil.

Nakusp Centre \$45
 Linda Dixon
 1 class: Nov. 7, Sat. 10 am-3 pm

DRAWING FOR ABSOLUTE BEGINNERS

If you want to draw but don't think you can, this is the course for you. Tackle any subject with confidence by learning the fundamentals of drawing—contour, shape, form, light and shade, proportion and perspective.

Nakusp Centre \$120
 Sharon Bamber
 6 classes: Oct. 6-Nov. 10, Tue. 7-9 pm

FABRICPLAY

Will experiment with contouring, collage, shading and highlighting, employing a variety of innovative fabric applications and techniques. Will demonstrate how to mix colours and add dimension using only thread and fabrics. Visit katebridger.ca to view samples. Materials list available upon registration.

Grand Forks Campus \$139
 Kate Bridger
 2 classes: Sept. 26 & 27, Sat. & Sun. 10 am-4 pm

INTRO. TO WIRE JEWELLERY DESIGN

Learn the basic wire jewelry techniques needed to design and create your own beautiful wire jewelry. Become familiar with the tools of the trade and their uses. Technical components, design elements and finishing techniques will all be covered. Pick up supply list when registering.

Nakusp Centre \$180
 Lori Stevenson
 6 classes: Oct. 17-Nov. 21, Sat. 10 am-1 pm

KNIT-A-THON FOR PEACE

Knitters (and crocheters) come together and spend the day creating hats, mitts, scarves or baby blankets for people in need throughout the world. This is an opportunity to join your fellow community members at the historic Mir Centre for Peace and share your time, stories and love of handwork to support others. All levels encouraged to join in. The products produced will be sent to countries where there is a need. Bring your own needles and yarn and a bag lunch.

Castlegar - MIR Centre for Peace \$8
 Claire Davison-Williams
 1 day: Nov. 7, Sat. 10 am-3 pm

KNITTING FOR BEGINNERS

For beginners of all ages. Learn how to knit a scarf. Learn to cast on and off, knit or rib, gauge your sample and make tassels. Needles and yarn will be supplied.

new Trail Campus \$45

Suzanne Belanger

4 classes: Nov. 2-30, Mon. 6:30-8pm

No class Nov. 16

KNITTING FOR PEACE

Has it been a while since you held knitting needles...or maybe you never knew how to knit? Come and learn the basics (casting on/off, knit & purl stitches) and join a growing movement of people who are "knitting for peace"—world peace, community peace, or peace of mind. Experience the pleasure of knitting for others. When you've finished the class, join the members of your community at the Knit-a-thon for Peace. Bring your own needles. Yarn provided.

Castlegar - Brilliant Cultural Centre \$45

820 Markova Rd, Cultural Interpretive Society Building

3 classes: Oct. 15-29, Thur. 7-9:30 pm

LET'S DRAW!

Will investigate the works of many classic and contemporary artists with an eye to thinking outside the drawing "box." Each session emphasizes fun and experimentation while exploring a different aspect of drawing, from basic experimentation with a variety of materials to a final session working with a live model. Suitable for all levels. Supplies will be available for purchase at the first session.

Midway, BCSS \$70

Nora Curiston

4 classes: Oct. 18-Nov. 8, Sun. 1-4 pm

PAPERBAG ALBUM

Designed for both adults and children, learn the techniques needed to make an extraordinary photo album or scrapbook out of ordinary of paper lunch bags. Children under 10 must be accompanied by an adult. Materials included.

Grand Forks Campus \$20 indiv./

\$35 adult & child

Darlainea Redlack

1 class: Oct. 24, Sat. 1-4 pm

Greenwood, MacArthur Center \$20 indiv./

\$35 adult & child

Darlainea Redlack

1 class: Nov. 7, Sat. 10 am-1 pm



PASTELS FOR BEGINNERS

Explore this beautiful medium and learn the techniques that will help you create satisfying art. The rich colours and texture of Conte pastels will be supplemented with black ink and charcoal. Materials supplied by instructor for an additional charge of approximately \$25.

Grand Forks Campus \$70

Register before Oct. 9

Ann Dahl

4 classes: Nov. 7-28, Sat. 1-4 pm

POTTERY - AN INTRODUCTION

The basics of "building with clay" for the beginner. We will build a min. of 2 projects to completion. All supplies provided.

Trail Campus Visac Gallery \$147

Melissa Marrandino

6 classes: Oct. 6-22, Tues., Thurs. 6-7:30 pm

SCRAPBOOKED FOLDOUT BOOKLET

This unique booklet will make a great gift or you may want to keep it all for yourself! Please bring about ten photos of a similar theme or event (your pet, kids, flowers, a trip, etc.) and scissors, an eraser and ruler. Materials supplied.

Castlegar Campus \$25

Corrine Major

1 class: Nov. 21, Sat. 9-noon

SCRAPBOOKED GIFT SET

Use scrapbooking techniques to create a matching gift bag, card and decorated photo frame. Just insert a photo or picture and your gift is complete. Please bring scissors, an eraser & ruler. Materials supplied.

Castlegar Campus \$30

Corrine Major

1 class: Nov. 21, Sat. 1-4 pm

THEATRE WORKSHOPS

"You can't be boring. Life is boring. The weather is boring. Actors must not be boring." - Stella Adler. Actors will build characters for the stage

using a process developed by Stella Adler, acclaimed American actress, acting teacher and pupil of Konstantin Stanislavski, founder of the Moscow Art Theatre. No previous stage experience necessary, however, actors are encouraged to bring a character that interests them from literature or the theatre.

Grand Forks Campus \$64
Jean Pinto
4 classes: Oct.14-Nov. 4, Wed. 7-9 pm

TRADITIONAL RUGGING

Learn the art of traditional rugging using strips of cotton cloth. The rug looks similar to a braided rug but is far more durable and takes less time to make. Bring colourful cotton cloth, a pair of scissors, and a toothbrush with a hole in one end.

Kaslo Centre \$30, portion donated to
Carlton Scott bursary
Marilyn Roberts
2 classes: Nov. 7&14, Sat. 9:30 am-12:30 pm

WATERCOLOURS FOR BEGINNERS

Learn about this medium by exploring colour mixing, techniques, and the process that will enable you to create successful work. Discover composition and the vocabulary of watercolours, while developing your own style through enjoyment and self-improvement. Please contact the instructor at 250.442.8351 for supplies list (supplies approx. \$25.00).

Grand Forks Campus \$70
Pat McNish
4 classes: Oct. 3-Nov. 31, Sat. 9 am-noon
(no class Oct. 10)

WOODCARVING FOR BEGINNERS

An intro to carving including wood selection and care of tools. Explore relief and incised carving. Includes carving tools and supplies.

Nelson: Silver King Campus, \$170
Woodworking Shop
Peter Bockner
6 classes: Sept. 25-Nov. 6, Fri. 9 am-3 pm
(no class Oct. 9)

WRITING YOUR FAMILY STORIES

Record family history, celebrate lives, explain your roots and spin a good yarn. Learn the basics of genealogy, collect and write your family stories and put it all together creatively in a printed form.

Nelson: Silver King Campus \$90
Heather Haake
TBA

COLLEGE OVER COFFEE

"Man's mind, once stretched by a new idea, never regains its original dimensions." - Oliver Wendell Holmes. Enliven your minds in an educational speaker series that explores a range of arts and science topics in an informal and social atmosphere. Sessions are free but pre-registration is required. Series 1-3.

1-GUATEMALA AFTER THE CIVIL WAR: THE JOURNEY TO A JUST SOCIETY

Guatemala's long and violent civil war ended 12 years ago, but the legacy of the violence can still be seen and felt today. Randy Jansen, an Instructor in the Health and Human Services Dept. at Selkirk College, has recently returned after living in Guatemala for one year, where he was studying peace studies. This presentation is based on his recently published article in Peace Research: The Canadian Journal of Peace and Conflict Studies.

Grand Forks, Jogas Espresso, Free
236 Market
Randy Jansen
1 class: Sept. 24, Thur. 7-9 pm

2-THE VALUE OF NATURE AND THE NATURE OF VALUE

This session will explore some of the ideas behind and what we value from our environment. Drawing on ecology and other natural sciences, we will discuss how environmental systems provide valuable goods and services to us. We will then explore the opportunities that a union of the natural and social sciences provides for re-thinking our current ethical systems.

Grand Forks, Jogas Espresso, Free
236 Market
Roly Russell, PhD
1 class: Oct. 29, Thur. 7-9 pm

3-PICASSO'S WOMEN

This slide presentation looks at the most important women in Picasso's life. Dozens of photographs and paintings offer insights into Picasso's many artistic 'periods' as well as clues to the problematic nature of the man behind some of the world's most familiar masterpieces.

Grand Forks, Jogas Espresso, Free
236 Market
Nora Curiston
1 class: Nov. 26, Thur. 7-9 pm

WORLD CINEMA

Film history instructor, Ian Dawe, takes you on a "guided tour" through the history of narrative film, with weekly screenings, lecture and discussion. Movies will be screened from the silent era right through to our own time, including classics from Europe, Asia and the US. A focus will be on placing these films in their historical context. Facilitator Ian Dawe, MSc, MA.

METROPOLIS (1927) DIR. FRITZ LANG

When the movies began, they were instantly used as a fantasy medium, telling spectacular stories marketed to an audience willing to be amazed. By the 1920s, Germany had pioneered a more sophisticated, psychological cinema with high artistic ideals, but Fritz Lang's *Metropolis* combines the best of both worlds.



Nelson: Silver King Campus \$12
1 class: Oct. 5, Mon. 6-9 pm

CASABLANCA (1942) DIR. MICHAEL CURTIZ

When one thinks of Hollywood, one can't help but think of *Casablanca*. What better way to explore the undoubted impact Hollywood had on the film world than with the ultimate film from its first "Golden Age"?

Nelson: Silver King Campus \$12
1 class: Oct. 19, Mon. 6-9 pm

NOTORIOUS (1947) DIR. ALFRED HITCHCOCK

Hitchcock has his own place in film history. A British director who became a Hollywood director, he was always uniquely "Hitchcock", combining a sense of showmanship with a deep understanding of the psychology of cinema. From the mid-1940s to the mid-1960s, he worked in Hollywood, producing some of the most compelling cinema of the Hollywood era, no more so than *Notorious* (1947).

Nelson: Silver King Campus \$12
1 class: Oct. 26, Mon. 6-9 pm

TOKYO STORY (1953) DIR. YASUJIRO OZU

One of the most subtle and devastating films ever made, Ozu's *Tokyo Story* stands at a

time when cinema itself was becoming truly international, and a recognized art form. His gift for still, but dramatic, portraiture places him in the top rank of the great filmmakers.

Nelson: Silver King Campus \$12
1 class: Nov. 2, Mon. 6-9 pm

THE SEVENTH SEAL (1957) DIR. INGMAR BERGMAN

By the late 1950s, cinema in Europe was going through a golden age, and one of the films from that period that gained a wide international audience was Bergman's *The Seventh Seal*. One of the most parodied and most loved of films, it has that rare quality of being a "great film" that's a lot of fun to watch.

Nelson: Silver King Campus \$12
1 class: Nov. 9, Mon. 6-9 pm

CLEO FROM 5 TO 7 (1960) DIR. AGNES VARDA

The French New Wave brought new energy, and a new sensibility to world cinema, embedded in the "café culture" of Paris, where discussion and debate over culture and art became almost a national pastime. Agnes Varda, a gifted Belgian photographer, produced several devastating films in this period, and her *Cleo, From 5 to 7* is an enthralling look at that time, and all time.

Nelson: Silver King Campus \$12
1 class: Nov. 16, Mon. 6-9 pm

8-1/2 (1963) DIR. FEDERICO FELLINI

The radically subjective filmmaking of Fellini mixed fantasy, sexual confusion and the grotesque with external "reality", laying the foundation for filmmakers like Terry Gilliam and Guillermo del Toro. A masterpiece of "La Dolce Vita", *8 1/2* explores religion, power, business, art, sex and life itself, all in the context of entertaining in a comedic fantasy.

Nelson: Silver King Campus \$12
1 class: Nov. 23, Mon. 6-9 pm

EASY RIDER (1969) DIR. DENNIS HOPPER

Easy Rider was, most of all, the ultimate expression of the effect of World Cinema on the American style. Lifting the biker movie genre into high art, Dennis Hopper borrows from the French New Wave, Fellini, neo-realism and the drive-in B-movie for this astute and clear-eyed vision of late-1960s America.

Nelson: Silver King Campus \$12
1 class: Nov. 30, Mon. 6-9 pm

OXYGEN ART CENTER

Oxygen Art Centre offers twenty weeks a year of classes in writing, visual art, performance, mixed media, interdisciplinary arts practice and creative process. oxygenartcentre.org

BE CREATIVE

An introduction to a variety of basic art making processes, including collage, low-tech printmaking, drawing and painting. Explore different art materials, how to mix paint and experiment freely with different techniques. \$30 Materials (most materials provided).

Nelson: Oxygen Art Centre \$100
Natasha Smith, BA

2 classes: Nov. 14-15, Sat. & Sun. 10 am-3 pm

CARTOONING FOR ADULTS

Join this local cartoonist and explore cartoon rendering, perspective, contour line drawings, proportions and perspectives all relating to building a character who moves through a sequential story. Learn how to render more effectively, how to create a cartoon character and write for a comic strip/graphic novel.

Nelson: Oxygen Art Centre \$60
Josh Wapp

2 classes: Oct. 27 & Nov. 3, Tue. 7-10 pm

COLLAGE PAINTING: BUILDING TEXTURE

Move from the flat 2D world of painting. Build interesting surfaces and textures on wooden panels through collaging objects, materials and papers and applying mediums. Learn design elements and principles, and colour mixing. Material fee \$10.

Nelson: Oxygen Art Centre \$240
Natasha Smith

8 classes: Oct. 1-Nov. 19, Thur. 7-10 pm

LOW-TECH PRINTMAKING

Printmaking that can be done without the use of a printmaking press. Various simple plate-making and image transfer techniques, including monoprinting, lino cuts and collagraphs. For artists of all levels. Material fee \$10.

Nelson: Oxygen Art Centre \$240
Natasha Smith, BA

8 classes: Sept. 30-Nov. 18, Wed. 7-10 pm

PERFORMANCE: SINGING THE BLUES

Each week learn a blues song and explore the rich swamp of the human voice in a relaxed and supportive environment. On the last class we'll get down and dirty with a live band for an audience of invited guests.

Nelson: Oxygen Art Centre \$160
Bessie Wapp

8 classes: Sept. 28-Nov. 23, Mon. 7-9 pm
(no class Oct. 12)

PHOTOGRAPHING PEOPLE

Photographing smiling people standing shoulder to shoulder is easy. Photographing people in other circumstances is challenging. Look at what those challenges are and investigate ways to meet them through discussion and looking at each others' photographs. 35mm or digital camera required.

Nelson: Oxygen Art Centre \$120
Fred Rosenberg

4 classes: Sept. 29-Oct. 20, Tue. 7-10 pm

WRITING: THE CRAFT OF THE SHORT STORY

Fiction workshop with renowned BC author Paul Headrick. Co-sponsored by Kootenay School of Writing.

Nelson: Oxygen Art Centre \$40
Paul Headrick

1 class: Oct. 3, Sat. 9 am-noon

WRITING: CREATIVE NON-FICTION: FROM SCENE SETTING TO STORY

Non-fiction workshop with renowned BC and Kootenay author Rita Moir. Co-sponsored by Kootenay School of Writing.

Nelson: Oxygen Art Centre \$50
Rita Moir

1 class: Nov. 7, Sat. 9 am-1 pm



WRITING: CREATIVE NON-FICTION INTENSIVE

Essential ingredients to non-fiction writing are a passionate curiosity and a willingness to engage with strategic craft and personal issues. Look at all forms of non-fiction focusing on memoir, personal journalism and the personal essay.

Nelson: Oxygen Art Centre \$180
Luanne Armstrong
4 classes: Oct. 19-22, Mon.-Thur. 9 am-noon
plus individual meetings

WRITING: THE WORDPRESS WEBLOG

Learn how easy it is for artists and writers to create beautiful weblogs using the sophisticated themes and simple tools of Wordpress.

Use traditional page composition skills and typography to transmit your messages thru the cybersphere with clarity, concision and elegance.

Nelson: Oxygen Art Centre \$90
Doug Wilton
3 classes: Nov. 10-24, Tue. 7-10 pm

WRITING: WRITING FOR CHILDREN

Writing for children is one of the most structured forms of writing. Learn the structure of various levels of children's books, on characterization, plot structure, setting, editing, and finding a publisher.

Nelson: Oxygen Art Centre \$120
Luanne Armstrong
2 classes: Nov. 21 & 22, Sat & Sun. 9 am-3 pm

YOUTH: CARTOONING FOR KIDS (10-14 YRS)

Join this local cartoonist to create fun projects custom-designed to build a cartoon character from scratch. Leave with heightened skills in rendering, contour line drawing, proportions and perspectives. Students go home with their own mini-strips.

Nelson: Oxygen Art Centre \$60
Josh Wapp
3 classes: Oct. 1-15, Thur. 3:30-5:30 pm

YOUTH: STILT MAKING & DANCING

Build your own stilts, learn to walk on them, and dance too! We begin with stretches & strengthening exercises to prepare our bodies to explore and expand into the up-high world of stilts. Material fee \$30.

Nelson: Oxygen Art Centre \$160
Bessie Wapp
8 classes: Sept. 30-Nov. 18, Wed. 3:30-5:30 pm



stay connected

If you are a Selkirk College graduate,
join the Alumni Association. **THE BENEFITS ARE BIG!**

For more information:

selkirk.ca/alumni | 250.505.1324 | alumni@selkirk.ca

Selkirk  College

registration information

BOUNDARY CAMPUS | GRAND FORKS

boundaryce@selkirk.ca
486 72 Avenue, Box 968
Grand Forks BC V0H 1H0
Tel 250.442.2704
Fax 250.442.2877

NAKUSP LEARNING CENTRE

nakuspc@selkirk.ca
311 Broadway, Box 720
Nakusp BC V0G 1R0
Tel 250.265.4077
Fax 250.265.3195

CASTLEGAR CAMPUS

castlegarce@selkirk.ca
301 Frank Beinder Way
Castlegar BC V1N 4L3
Tel 250.365.1208 toll-free 1.888.953.1133
Fax 250.365.3929

NELSON/SLOCAN VALLEY:

SILVER KING CAMPUS

nelsonce@selkirk.ca
2001 Silver King Road
Nelson BC V1L 1C8
Tel 250.352.6601 toll-free 1.866.301.6601
Fax 250.352.3180

KASLO LEARNING CENTRE

kasloce@selkirk.ca
421 Front Street, Box 1149
Kaslo BC V0G 1M0
Tel 250.353.2618
Fax 250.353.7121

NELSON/SLOCAN VALLEY:

TENTH STREET CAMPUS

nelsonce@selkirk.ca
820 Tenth Street
Nelson BC V1L 3C7
Tel 250.352.6601 toll-free 1.866.301.6601
Fax 250.352.5716

KSA: KOOTENAY SCHOOL OF THE ARTS

artsce@selkirk.ca
606 Victoria Street
Nelson BC V1L 4K9
Tel 250.352.2821 toll-free 1.877.552.2821
Fax 250.352.1625

TRAIL CAMPUS

trailce@selkirk.ca
900 Helena Street
Trail BC V1R 4S6
Tel 250.364.5770
Fax 250.368.4983

READY TO REGISTER? | my course wish list

TITLE	PAGE
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Now, go to page 79 to complete the registration form!

registration form

name _____

address _____

_____ date of birth _____

tel _____ email _____

course title course location course start date fee

card# _____ expiry _____

signature _____

HOW TO REGISTER

OPTIONS

- Email, fax, call, or visit the campus offering your course—see page 78 for campus details.
- Complete this registration form.
- Choose payment method (cheque, Visa or MasterCard).

PAYMENT

PHONE/FAX: If you are paying by Visa or MasterCard, we can process your registration over the phone.

MAIL: Please send a completed registration form along with your cheque or money order.

IN PERSON: Feel free to drop by, but please call first to confirm your campus is open that day. Debit is available at most locations.

Please note that fees are payable upon registration. We cannot hold a space for you until fees have been paid.

POLICIES

CLASS CANCELLATIONS: If there are not enough registratons to cover the cost of instruction, the course will be cancelled and fees refunded in full. No classes are on Statutory Holidays.

WITHDRAWALS: Full refund will be given for withdrawals made 4 days prior to course start. 50% of the course cost will be refunded for withdrawals 1-3 days prior to course start.

INCOME TAX: Course fees totalling more than \$100 are income tax deductible. Keep your receipt as no duplicates will be issued.

.....

